



INTERNATIONAL FILM SHOW "SPORTFILMFESTIVAL" REGULATION

Art. 1 - LOCAL ORGANIZING COMMITTEE (C.O.L.)

The Local Organizing Committee of the 36th International Film Show "SPORTFILMFESTIVAL", which will be held in Italy in Palermo on the month of June 2015, is chaired by VITO MAGGIO and is directed by ROBERTO MARCO ODDO.

Art. 2 - PALADINO D'ORO

During the event, the prizes "PALADINO D'ORO" will be assigned to the sport films and videos and to the most important people in sport and journalism of the year.

Art. 3 - FILM SHOW'S ENDS

The "SPORTFILMFESTIVAL" promotes the diffusion of sport films and videos that, in different ways and in different productive forms, contribute to the development of artistic and cultural trends of the World cinema. The end is to promote the best quality of the productions of sport images; to stimulate, thanks to the mass media and the participation of the school and university, the interest in sport and cinema, fostering didactic-cultural meetings and stimulating the study, the discussion and the knowledge of cultural and creative problems typical of these two media.

Art. 4 - SUBJECT

All cinematographic productions can participate to the "SPORTFILMFESTIVAL" if they have sport as main topic.

Art. 5 - REGISTRATION

The free registrations to the SPORTFILMFESTIVAL are open from **the 30th of June 2014** and they will be closed on the **31st of March 2015**. Within this date, productions have to send (to the email account production@sportfilmfestival.it):

- 1 Entry Form filled out in all of his parts and undersigned;
- 1 copy of the film in digital format subbed in Italian and in English language;
- 1 copy of the Regulation dated and undersigned.

If the film, after the first selection, achieves the nomination, the film production has to send the further material:

- 1 DVD (PAL system) of the film in digital format subbed in Italian and in English language, (that won't be returned);
- a synthesis (synopsis) of the film in Italian and in English language;
- photographic documentation in digital format (high resolution .jpeg) with an authorization for a free use of it for the publication, for the Official Catalog, for the Press Office and for the promotion during the days of the SportFilmFestival;
- a 30 seconds trailer in a DVD in digital format subbed in Italian and in English language;
- A bio-filmography of the director and/or of the protagonists.

On every form, the only languages allowed are English or Italian.

Film productions have to send the files (film, trailers, Regulation, Entry form, etc.) through a file transfer service (e.g. dropbox, wetrasfer, etc) to the email account production@sportfilmfestival.it.



The DVD must be sent to the following address:

**VIDEASET SOC.COOP.
Via Dei Nebrodi, 58
90146 – Palermo, Italy**

If the documentation of the film will be incomprehensible or incomplete, the film will be excluded from the Festival. The number of the works per each participant is unlimited.

Art. 6 – SELECTION OF THE WORKS AND AWARDING

The first selection of the films enrolled within the **31st of March 2015**, will be made by a **Base Commission** (composed by the President, the Director, the Production Manager, the Public Relation Manager and the Press Office Manager). An unlimited number of participating films can be admitted to the first selection.

The **Movie Commission** (composed by movie critics and personalities from the world and from sports and cultural journalism) will assign the nominations among the selected films and it will assign the “Paladino d'Oro” prize for the following categories:

**Best Soundmixing
Best Editing
Best Picture
Best Screenplay
Best Leading Role
Best Direction**

And also for the following categories:

**Best Short Film
Best Feature Film
Best Paralympic Film
Best Foreign Film**

The Commission can assign further special prizes to the nominated film.

Art. 7 – SHOWING OF NOMINATED FILM

All the nominated films will be shown during the Festival and they will be an essential part of the program of the Festival.

Art. 8 UTILIZATION OF PARTICIPATING FILM AND RELEASING

The films will be used by the Organizing Committee exclusively for cultural ends and promotional ends of the "SPORTFILMFESTIVAL", before, during and after the Festival, also in collaboration with Public authorities, Media, Schools, Universities, etc. For a further promotion, the participating films can be shown during other venues. The use of the films has no commercial purposes. They cannot be supplied for other uses without the expressed authorization of the producer.

Who enters his/her film to the festival declares him/herself owner of it according to this Regulation and undersigning the Regulation, he/she authorizes:

- a) the maximum distribution of the film (it means that it's not subjected to any right or to other compensations).
- b) the vision of the film by the delegates, accredited journalists, observers, etc.



c) the deposit, in Festival's archive, of the copies of the film only for study, as documentation and for institutional activities.

The participants will directly be responsible for any demands or claims of reimbursement by third parts, as they have entered their films to the Festival.

The Local Organizer Committee of the "SPORTFILMFESTIVAL" has the right to use the names of the participants to the Festival for its own promotional activity.

Art. 9 - TRANSPORTS AND INSURANCES

The owners will pay the shipping charges of the films from the country of origin. The packets containing films coming from foreign countries have to bring the following wording: "*Destinato a manifestazione culturale – senza valore commerciale*" ("For cultural event - without commercial value"). The Local Organizer Committee declines any responsibility for possible damages caused during the transport.

Art. 10 – HOSPITALITY

For all the authors and the producers of the selected films there are particular facilitations for the Hotels in Palermo that have an agreement with the Festival. Local Organizing Committee offers to each production of nominated film a full board accommodation for two days for two persons per production. Transfer from/to the airport of Palermo will be borne by the Organization.

Art. 11 - GENERAL NORMS

Any possible controversial cases and what not mentioned in this Regulation shall be regulated exclusively by Italian Law. The final decisions falls under the competence of the Direction of the Festival. For any claim regarding the meaning of the articles of this Regulation, only the original text of the Regulation in Italian shall form the basis for any litigation.

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Date

Signature for acceptance
